

DAVID MEYER

1322 WHITAKER ROAD • NEWARK, DELAWARE 19702

1-302-650-8534

<http://davidmeyer.info>

INSTALLATIONS, SOLO EXHIBITIONS & TWO PERSONS

- 2017 David Meyer - Knauer Gallery, West Chester University, West Chester, Pennsylvania
- 2014 Breakdown: Thomas Paul Raggio & David Meyer - 2 person - James Oliver Gallery, Philadelphia, Pennsylvania
- 2013 More questions than Answers: David Meyer - Durbin Gallery, Birmingham-Southern College, Birmingham, Alabama
- 2012 Distorted: David Meyer - Greater Reston Art Center, Reston, Virginia
- 2010 In the Void: Sculpture by David Meyer - Turchin Center for the Visual Arts, Boone, North Carolina
- 2010 Feedback: David Meyer & Susan Maguire - 2 person - Williams Art Gallery, Mt. St Mary's University, Emmitsburg, MD
- 2010 Sublimation: New Works by David Meyer - curated by Eileen Tognini, The Skybox, Philadelphia, Pennsylvania
- 2009 Air into breath: A site-specific installation by David Meyer - Visual Arts Gallery, San Antonio College, Texas
- 2008 Glimmers of Something Familiar: - outdoor installation - Hellenic International Studies in the Arts, Paros, Greece
- 2008 Forest for the Trees: David Meyer - Leedy-Voukos Art Center, Kansas City, Missouri
- 2007 Separated by Sight - Delaware Center for the Contemporary Arts, Wilmington, Delaware
- 2007 Separated by Sight: an Installation by David Meyer - Montgomery College, Takoma Park, Maryland
- 2006 Three by Three - 3 person -The Delaplaine Visual Arts Center, Frederick, Maryland
- 2004 Patterns of Probability - Cubicle Ten Gallery, Baltimore, Maryland
- 2004 Claire Sherwood and David Meyer - 2 person - Memorial Gallery, Mt. Saint Mary's University, Emmitsburg, Maryland
- 2001 Subject of Experience - Delaware Center for the Contemporary Arts, Wilmington, Delaware
- 2001 Of Relevance: Sculpture Exhibition by David Meyer - Penn. School of Art and Design, Lancaster, Pennsylvania
- 1999 Patterns of Probability - Delaware Division of the Arts, Mezzanine Gallery, Wilmington, Delaware
- 1998 Changing Perspective: Recent Works by David Meyer - University Gallery, Univ. of Delaware, Newark, Delaware

GROUP EXHIBITIONS

- 2016 Faculty X – curated by Margret Winslow, (Curator, Delaware Art Museum) University of Delaware, Newark, Delaware
- 2015 Sculpture3 Material + Method + Meaning, co-curator by Jason Ferguson, Eastern Michigan University, Ypsilanti, Michigan
- 2014 35 years of the DCCA - curated by Maiza Hixson, Curator, Delaware Center for the Contemporary Arts, Wilm. Delaware
- 2013 Forty for Forty - curated by Holly McCullough, Curator, Greater Reston Art Center, Reston, Virginia
- 2013 Past and Present - curated by Kevin Bielicki & Carrie Mae Smith, Oxford Arts Alliance, Oxford, Pennsylvania
- 2012 Centennial Juried Exhibition – juried by John B. Ravenal (Curator, Virginia Museum of Art) Delaware Art Museum, Wilm. DE
- 2012 Catagenesis - juried by Cheryl Harper, Donald Lipski, Tom Moran (Curator, Grounds for Sculpture) Globe Dye Works, Philadelphia
- 2011 Handmade: Process of Sculpture - curated by Stan Smokler & Connie Simon, Delaware College of Art & Design, Wilm. DE
- 2011 Physical Graffiti - curated by Pam Farrell, James Oliver Gallery, Philadelphia, Pennsylvania
- 2011 DUETS - juried by Daniel Belasco (Curator, The Jewish Museum) Delaware Center for the Contemporary Arts, Wilmington, DE
- 2010 41 Miles North - Area 405, Baltimore, Maryland
- 2010 Sculpture in the 21st Century - Center for the Arts Gallery - Towson University, Towson, Maryland
- 2010 RSVP - LG Tripp Gallery, Philadelphia, Pennsylvania
- 2010 gaps - juried by Vesela Sretenovic (Curator, Modern & Contemporary Art, Phillips Collection) GRACE, Reston, Virginia
- 2010 Into the Void - curated by Jeanne Brasile (Director, Walsh Gallery, Seton Hall) Index Art Center, Newark, New Jersey
- 2009 MATERIAL impact - curated by Anthony Vega (Director) UD@CRANE, Philadelphia, Pennsylvania
- 2009 REFORM - juried by Claire Huschle (Executive Dir. Arlington Arts Center) Workhouse Arts Center, Lorton, Virginia
- 2007 Back to School - curated by John Baker (Chair, West Chester University) The Art Trust Gallery, West Chester, Pennsylvania
- 2007 EQUINOX - juried by Lorie Mertes (Director of the Fabric Workshop) Arlington Arts Center, Arlington, Virginia
- 2007 Members' Juried Exhibition - juried by Alex Baker, (Curator, Pennsylvania Academy of the Fine Arts) DCCA, Wilmington, DE
- 2006 Micro Monumental - juried by Kristen Hileman, (Asst. Curator, Hirshhorn Museum, Washington D.C.) Flashpoint Gallery, Washington D.C. Traveled to Xavier University Art Gallery, Cincinnati, Ohio
- 2006 Greenpoint YMCA Benefit Auction - invitational auction, Supreme Trading, Brooklyn, New York
- 2006 Residue of the Bling-Bling Circus - organized by Cubicle Ten, Washington D.C.
- 2006 Washington Project for the Arts: invitational/silent auction: Corcoran Art Museum: Washington, D.C.

- 2006 Without Formula - organized by Cubicle Ten, Washington D.C.
- 2006 Sculpture Unbound - curated by Glenn Harper (Editor *Sculpture Magazine*) Edison Place Gallery, Washington D.C.
- 2006 Parts of the Whole - curated by Elizabeth Grady, (Curatorial Asst, Whitney Museum of Art) Vox Populi, Philadelphia, PA
- 2005 It Was Here a Minute Ago - curated by Veronica Mijelshon (Director) NURTUREart Gallery, Brooklyn, NY
- 2005 Approach SI - juried by Maman Rikin & Tony Walker, Gallery ID8, Baltimore, Maryland
- 2005 American Al₂O₃ -2SiO₂ -2H₂O: Contemporary Sculpture - curated by Tom Pergola, Area 405, Baltimore, Maryland
- 2005 Members' Juried Exhibition - juried by Kristen Hileman, (Asst. Curator, Hirshhorn Museum) DCCA, Wilmington, DE
- 2005 Nature - Delaware Center for Horticulture, Wilmington, Delaware
- 2004 Sculpture in Four Dimensions - juried by Ana Maria Escallon & Twylene Moyer (Managing Editor, *Sculpture Magazine*) Art Museum of the Americas, OAS, Washington D.C.
- 2004 Drawing to Sculpture - juried by R. Van der Stelt & J. Susan Isaacs, Ph.D. (Curator, DCCA) The Delaplaine, Visual Arts Center, Frederick Maryland
- 2004 Flora: Sculptures of the Natural World - juried by Lillian Fitzgerald (Curator, NIH) & Virginia Mecklenburg (Senior Curator, Smithsonian American Art Museum) United States Botanic Garden, Washington D.C.
- 2004 Monumental Micro - Muse Gallery, Philadelphia, PA (traveled from Towson Commons Gallery, Towson, Maryland, 2003)
- 2003 Museum Workers 3rd Annual Art Show - Eleventh & Orange, Community Service Building Gallery, Wilmington, DE
- 2002 Sculpture at Mill River's End - Mill River Gallery, Ellicott, Maryland
- 2002 Connective - juried by John Murphy (Director) Nexus Foundation, Philadelphia, Pennsylvania
- 2001 Diverse Creations - Korean Cultural Service, Embassy of the Republic of Korea, Washington D.C.
- 2001 Al₂O₃ -2SiO₂ -2H₂O: - curated by Tom Pergola, Dundalk Gallery, Community College of Baltimore County, Baltimore, MD
- 2000 Naked Nature: 21st Century Summer Salon - Shakespeare's Fulcrum, New York City, NY
- 2000 Biennial 2000 - Delaware Art Museum, Wilmington, Delaware
- 1997 Present 1997 - curated by Jacqueline Terrassa & Adelheid Mers, Hyde Park Art Center, Chicago, Illinois
- 1996 Philadelphia International Contemporary Art Competition of Old City, Rodger LaPelle Gallery, Philadelphia, PA
- 1993 ABSTRACT: CHICAGO - Klein Art Works, Chicago, Illinois
- 1991 MIND OVER MATTER = SCULPTURE - Fermilab National Accelerator, Batavia, Illinois

AWARDS & COMMISSIONS

- 2010 Innovation Award - Area 405, Baltimore, Maryland
- 2008 General University Research Grant - University of Delaware, Newark, Delaware
- 2008 Arts and Humanities Research Award - University of Delaware, Newark, Delaware
- 2007 Honorable Mention Award - Alex Baker, Delaware Center for the Contemporary Arts, Wilmington, Delaware
- 2005 Director's Award - Neil Watson, Delaware Center for the Contemporary Arts, Wilmington, Delaware
- 2002 Commission - *Recognizable Something* - City of Newark, Delaware
- 2001 Commission - Delaware Community Foundation, Wilmington, Delaware
- 2000 Individual Artist Fellowship, Established - NEA/Delaware Division of the Arts, Wilmington, Delaware
- 1997 Commission - Oklahoma City Memorial. Archdiocese of Oklahoma, Oklahoma City, OK. (Completed 1998)
- 1996 Best of Show Award - Philadelphia Int. Contemporary Art Competition of Old City, Rodger LaPelle Gallery, Philadelphia, PA
- 1989 Commission - Oklahoma Tribal Monument. Oklahoma State Capitol, North Mall, Oklahoma City, OK. (Completed 1996)

ARTISTIC ACTIVITIES

- 2017 Landscape Artist - Sculpture Grounds, City of Newark, Delaware
- 2017 Set Design Artist - "As You Like It", Directed by Madeline Sayet, Delaware Shakespeare Festival, Wilmington, Delaware
- 2016 Set Design Artist - "*Pericles*", Directed by David Stadley, Delaware Shakespeare Festival, Wilmington, Delaware
- 2011 Lecturer - Turchin Center for the Visual Arts, Boone, North Carolina
- 2010 Panelist - Tri-State Sculpture Conference 2010, moderated by Leigh Maddox - Towson University, Towson, Maryland
- 2009 Lecturer - San Antonio College, San Antonio, Texas
- 2008 Visiting Artist /residency - Hellenic International Studies in the Arts, Paros, Greece
- 2007 Lecturer - Delaware Center for the Contemporary Arts, Wilmington, Delaware
- 2007 Lecturer - Montgomery College, Takoma, Maryland
- 2007 Juror - Biggs Museum of American Art, Dover, Delaware
- 2006 Panelist- moderated by Glenn Harper, Edison Place Gallery, Washington D.C.
- 2004 Lecturer - Mount Saint Mary's University, Emmitsburg, Maryland
- 2001 Lecturer - Korean Cultural Service, Embassy of the Republic of Korea, Washington D.C.

- 2001 Juror - York Art Center, York, Pennsylvania
- 2001 Lecturer - Pennsylvania School of Art and Design, Lancaster, Pennsylvania
- 2001 Lecturer - Delaware Art Museum, Wilmington, Delaware

EDUCATION

- Master of Fine Art - University of Delaware, Newark, Delaware
- Bachelor of Fine Art - Kansas City Art Institute, Kansas City, Missouri

BIBLIOGRAPHIES/REVIEWS/ARTICLES

- 2017 Wendy Bellion, *Art and Destruction*, American Art, Smithsonian Institution, Vol. 31, No. 1, Spring
- 2016 Jerry Rhodes, *Joy of Collaboration*, UDaily, October 25, Newark, Delaware
- 2012 Danny Olda, *David Meyer's Installations made of Sifted Flour*, Beautiful Decay, December 5
- 2012 Margaret Winslow, Centennial Juried Exhibition 2012, catalog - Delaware Art Museum, Wilmington, Delaware
- 2012 Edith Newhall, *Globe Dye building is an atmospheric setting for art*, The Philadelphia Inquirer, Sept 30, Philadelphia, PA
- 2012 Peter Crimmins, *Globe Dye Works cast as venue for ambitious sculptural installations*, NewsWorks, WHYY, Sept. 10
- 2012 Roberta Fallon, *In an old Frankford factory a sculpture show to dye for*, The Daily News, Sept. 7, Philadelphia, PA
- 2012 Cheryl Harper, *Reflecting upon and re-interpreting though art, history*, catalog - Catagenesis, Philadelphia, PA
- 2012 Mark Jenkins, *A grand bargain, for what it's worth*, The Washington Post, February 3, Washington D.C.
- 2012 Janet Rems, *Art of ideas at GRACE*, Fairfax Times, January 27, 2012, Fairfax County, Virginia
- 2012 Artika Rangan Casini, *Distorted art*, UDaily, February 8, Newark, Delaware
- 2011 Kendra Dobson, *Thirteen artist gather for exhibit*, The Triangle, September 23, Philadelphia, PA
- 2008 Christine Tate, *David Meyer, Separated by Sight #3*; Southeastern College Art Conference, Review Vol. XV No.3
- 2008 Elizabeth Grady, *Meeting of the Mind: a missed appointment*, catalog - Forest for the Trees: David Meyer
- 2008 Roberta Lord, *Touch Skin Love Beauty Fade Away . . .*, catalog - Forest for the Trees: David Meyer
- 2006 Michael O'Sullivan, *Thinking Small Has Diminishing Returns*, Washington Post, May, Washington D.C.
- 2006 JT Kirkland, *Sculpture Unbound: review*, Thinking About Art, September, Washington D.C.
- 2004 JT Kirkland, *Cubical Ten: review*, Thinking About Art, September, Baltimore, Maryland
- 2001 Ellen Slupe, *Art Focus*, Lancaster County Women, January, Lancaster, Pennsylvania
- 2000 Terri Gillespie, *Time is the Forgotten Artistic Piece*, Newark Post, July, Newark, Delaware
- 1997 Fred Camper, *Come Out and Play*, Chicago Reader, July, Chicago, Illinois